

What's Inside

NFL Draft



Bullet "experts" have their go, p. 12

Inefficient SGA?

*&!^%

One student shares her view, p. 3

Short Story Award



21-year-old student wins Creative Writing Award, p. 7

Student Sings Stories



Sophomore artist mixes narrative and song, p. 6

Weekend Weather

Friday

Thunderstorms

High: 82
Low: 62

Saturday

Thunderstorms

High: 79
Low: 52

Sunday

Partly Cloudy

High: 68
Low: 44

Entertaining & Educating

UMW's Annual Multicultural Fair Brings Diversity to the Forefront

By BRITTANY DeVRIES
Assistant News Editor

Steady sunshine shone on cultures from around the world Saturday, as the University of Mary Washington hosted its 18th annual Multicultural Fair.

The event featured many performances and presentations from various local organizations, including the Filipino American Cultural Arts Society, the Ezibu Muntu African Dance Company and Aikido of Fredericksburg.

Cultural dances from China, Vietnam and Africa took place, as well as musical performances from local blues, gospel, and choral groups.

The Land of Promise Sanctuary Choir from the Land of Promise Church in Fredericksburg performed during the afternoon in front of Trinkle Hall. Land of Promise Administrative Assistant Kim Brown said that she enjoyed performing with her choir at this year's campus event.

"The experience was great," Brown said. "The Fair is of such magnitude, and so well organized, that it was great to be a part of that. It is a very important event to our community."

UMW clubs and organizations that



Beth Wilkins/Bullet

The 18th annual Multicultural Fair involved many diverse student and non-student groups last Saturday, April 5. The event, intended to raise cultural awareness while also entertain, was deemed a success by its organizers and others.

An estimated 4,000 students and Fredericksburg residents attended the fair, which was put on by the Multicultural Center. More pictures can be found on p. 9.



Beth Wilkins/Bullet

Bike Tires Slashed

Nearly 40 Bikes Have Been Damaged as of Last Tues.

By JUSTIN TONEY
News Editor

Outside Alvey Hall Tuesday, junior Emma Clarkson approached a group of students gathered around a police officer who was handing out forms. After inquiring about the gathering, Clarkson learned that numerous bicycle tires had been slashed the night before.

Upon checking her week-old bicycle, Clarkson discovered that both tires had been punctured with what appeared to be a pocketknife.

"It increased my stress level from 70 percent to 90 percent, because that's my only form of transportation except my legs," Clarkson said. She added, "This is the most inconvenient thing."

Clarkson's was one of the 37 bicycles chained between Alvey and Arrington Halls Tuesday night that had one or

“It seems like someone's upset or angry about something, or just being destructive.”

-Chief Snipes

both of their tires punctured.

Assistant Director of Residence Life Natalie Ellis sent a letter to Residence Life staff Tuesday afternoon that named

and pictured a man who was apprehended by police in the vicinity that night.

The letter warned students to contact police if they saw Travis Allen Davis of Locust Grove, Va.-- a man who has been barred from campus.

"Do not attempt to confront him yourself," said Area Director Cynthia Richards in a letter to her staff in Alvey and Arrington Halls.

The letter was sent to all residential buildings, and does not explicitly say that Davis is suspected of slashing the bicycle tires.

Police Chief James Snipes would neither confirm nor deny that Davis is a suspect in the case, but said he would not rule him out.

At 12:24 a.m. Tuesday, Sgt. Sharon

▶ See SLASHED, page 2



umw.edu

Barr Gets Grant

By HEATHER BRADY
Staff Writer

Robert Barr, assistant professor of political science, has received a competitive \$60,000 grant from the Smith Richardson Foundation to research populism in Ecuador and Bolivia.

The grant will enable Barr to study for six to eight weeks in both Ecuador and Bolivia, returning to the United States between countries to regroup and go over the information he will obtain.

He intends to use the grant to write a book expanding the definition of populism and exploring its domestic and international implications.

Populism has resurfaced in Latin America in several notable presidencies recently, like that of Hugo Chavez in Venezuela, but is still a frequently misunderstood concept in the academic world.

"Everyone talks about it, but no one agrees what it is," Barr said. "I thought that a book on the subject might be helpful."

Barr was one of five applicants to receive the grant, which is designed

Seminar Shortage Looms

By ERIC STEIGLEDER
Staff Writer

Due to recent changes in the curriculum for incoming UMW freshmen, there is a shortage of professors planning to offer freshman seminars, a general education requirement under the newly altered course list.

Before November, when the decision was made to change the curriculum, English 101 was a required class for all incoming freshmen. Freshman seminars, by contrast, were elective

courses.

Following the changes, the English 101 requirement was dropped in favor of freshman seminars as a new general education course.

The recently increased student demand has made it necessary to increase the number of freshman seminar courses offered. However, the University lacks adequate faculty to take on these additional courses.

"It's going to be a real test," said John T. Morello, associate vice president for academic affairs.

"The real crush for us is how do we do recruiting for the spring semester?" Morello said. "For the fall, we're short from what would be considered ideal. We will need to have more sections available for the spring -- that's the trick for us."

Morello expressed confidence in the administration's plans and actions to combat the problem. Beginning in early February, Morello said he put out a call to the faculty for an in-

▶ See SEMINAR, page 2

Elevators Stuck

"Elevators are not made to do anything but go up and down. If you overload them or jump up and down, they will stop—that's what they're designed to do."

--Director of Environmental Health and Safety Ruth Lovelace



page 2

Image courtesy leadershipinstitute.files.wordpress.com

Weekly Events

Field Day



Class Council promises an afternoon of old school fun at UMW's first annual Field Day. Today, April 10 2-5 p.m. Ball Circle

Trash on the Lawn



The Ecology Club wraps up Green Week with a campus-wide trash pick-up this Friday beginning at 3 p.m. in Ball Circle.

Food Animal Day



Animal Rights club wraps-up their awareness week this Friday with Food Animal day at the Nest and a showing of Earthlings, 8 p.m. in Monroe

Want to get involved? Come to a staff meeting on Sunday at 8 p.m. in the Bulletin office, located in the lower-level of Seacobeck, or contact newsxcrew@gmail.com



Police Beat

BY KATY BURNELL
News Editor



March 27- At 12:20 a.m., an 18-year-old female Russell Hall resident informed Campus Police that she was the victim of a repeated series of sexual assaults beginning August 23, 2007. The freshman told police that an 18-year-old male Mason Hall resident forced her to perform oral sex Aug. 27, and on two other occasions during the first semester. She did not wish to press charges against her alleged attacker, but said that she wanted to notify the administration about the attacks before transferring from the University. Residence Life has been notified.

April 2- At 12:25 p.m., a 22-year-old senior female UMW Apartments resident reported being stalked by a university employee. The employee approached the student in Dodd auditorium during a performance intermission on March 21. This violated a verbal no-contact request she made previously after repeated interactions, so she contacted

Campus Police. The student was taken to the magistrate's office where the magistrate refused to issue the student a protective order because the student did not intend to press charges. The employee was ordered not to contact the student and processed for violation of employee standards of conduct.

April 2- At 5:15 p.m., a 21-year-old female Randolph Hall resident reported being sexually assaulted by a 21-year-old male acquaintance in her room. The incident occurred around 10:30 the previous evening and according to the complainant they had both been drinking. She did not wish to file criminal charges against her alleged assailant, but the Fredericksburg resident has been banned from campus.

April 3- At 12:39 a.m. a 20-year-old male Custer Hall resident reported to Campus Police that an-

other student was "trying to get him." After receiving text messages, IMs and phone calls from several friends, he had reason to believe that another male student, a Willard Hall resident, intended to cause him bodily harm. The responding officer learned that the conflict stemmed from a falling-out between the caller and the alleged attacker's little sister, an 18-year-old Custer Hall resident, over unflattering Facebook photos. The incident was referred to Residence Life.

April 6- At 5:11 p.m., a male UMW Apartments resident lost track of time, neglecting a steak sizzling on the open range. The Fredericksburg Fire Department arrived in time to douse the fire and clear smoke from the building, but the student's high-dollar slab of meat was not salvageable.

Students List Safety Issues

By JUSTIN TONEY
News Editor

Last semester, two men in an unmarked car approached sophomore Ashley Davis while she was walking back from the Battlegrounds parking lot. The men, claiming to be Mary Washington Police, began questioning Davis who ignored the impersonators as she continued to campus.

Davis is one of many students who have complained about instances of harassment on the stretch of College Avenue that students frequent to and from their cars in the Battlegrounds.

This prompted senior Catherine Dexter, chair of the legislation and administration committee in the Student Senate, to spearhead a walk for safety last Tuesday similar to those held in the past.

"We get all these motions in the senate about safety, and this is a great way to show these concerns to administrators," Dexter said.

Senate members led Dean of Students Bernie Chirico and Director of

Environmental Health and Safety Ruth Lovelace on a tour of reportedly problematic locations on and around campus.

Senior Trevor Daubenspeck, who organized the senate's safety walk last year, said that nothing was done in the past about students who had been harassed by vagrants or others walking to and from the Battlegrounds.

"Probably about 90 percent of the things we talked about last year were never done," Daubenspeck said.

"I wish we could make all that go away, but we can't," Lovelace said.

According to Lovelace, attempts to add a blue light emergency phone and extra light posts along the street have failed.

"We can't fix something that's only going to effect one or two people," Lovelace said. "We need to make sure we're doing things that are going to help with the big picture."

Chirico told the group of seven students that he would look into possible new options for placing an emergency phone on College Avenue, despite prior

failures.

Lovelace said that Fredericksburg officials had previously shot down her request for more streetlights along Sunken Road between Monroe Street and the front lawn of Russell Hall.

Residents of the neighborhood across the road from UMW have complained in the past about existing streetlights, and were responsible for the continued lack of lighting in the area, Lovelace said.

She went on to mention that the blue light emergency phone located in that area was the result of a safety walk conducted in years past.

By 8 p.m., the group stopped to note the area's low visibility even with persisting twilight. SGA Vice President Jacqui Newman spoke from experience about the spot.

"Another hour from now, I wouldn't be able to see my hand in front of my face," Newman said.

Dexter added a suggestion to install ground-level lamps along the sidewalk to her list of possible solutions for the issues discussed. She plans to have the

list approved by the Student Senate and then present it to the administration.

Prospective solutions include further promoting and expanding the Student Escort Service in order to provide a regularly scheduled, more easily accessible shuttle between campus and the Sunken Road/Battlegrounds parking lots.

In addition to the changes in the Escort Service, the list suggests changing the commuter parking on William Street and College Avenue, into residential parking, while making the Battlegrounds a commuter lot.

The list will place the most importance upon its suggestion for more lights and blue light emergency phones on College Avenue, and Sunken Road to improve visibility.

"The UMW campus is sometimes confused with Shannon Airport because of all the blue lights," Lovelace said.

Next year, Lovelace wants to host two safety walks that would also include a trip so that students can compare the security of UMW to other campuses.

Hall Elevator Will Not Be Fixed

By ANNIE KINNIBURGH
Assistant News Editor

Despite a string of recent malfunctions, the Jefferson Hall elevator will remain in use as budget constraints prevent any comprehensive repairs.

The Jefferson Hall elevator stopped working Feb. 2, Feb. 28 and March 16. Each time, students were trapped inside the elevator, and two of the incidents required the extraction services of the UMW police and the Fredericksburg fire department.

This is an unusually high frequency for incidents involving the Jefferson elevator, according to Police Chief Snipes.

"For an elevator to break three times in a month and a half is a lot," Snipes said.

John Wiltenmuth, associate vice president for facilities services, said that the continued problems with the Jefferson elevator despite repairs are largely attributable to the age of the machinery.

"The equipment is largely original except for occasional replacement of various sub-components such as motors or fans," he said.

The elevator in Jefferson Hall has been operating since 1967, when the residence hall was first constructed.

Wiltenmuth did not mention any plans to fix the elevator permanently, and said only that incident-based repairs would continue as necessary. He said that the University has deferred \$50 million in maintenance due to limited funds and that the Jefferson elevator is not likely to receive immediate attention from a maintenance perspective.

"Our very limited maintenance budget requires that we prioritize needs and often have to patch old systems," he said.

Wiltenmuth said that ideally, the building would have been renovated in 1992.

"Today the building, like many others, is overdue for renovation," he said. "The university is working on long range plans to renovate or replace existing residence halls."

According to Director of Environmental Health and Safety Ruth Lovelace, campus elevators are checked monthly and given a top-to-bottom inspection annually. Lovelace also said

that repairs were made on the Jefferson elevator after each incident.

Jefferson Hall resident Austin Bartenstein said that frequent repairs have put the elevator in use again, but that it still doesn't work perfectly.

"The elevator's been fixed a couple of times and the majority of times it works, but sometimes there are still problems," he said.

Lovelace said that although the Jefferson elevator has malfunctioned repeatedly this semester, there is no indication of an underlying safety problem.

"The elevators are old and tired, but that doesn't mean they're unsafe," she said. "There are no elevators on campus that are not safe for live load transportation."

According to Lovelace, student activity is a probable factor in the frequent malfunctions of the Jefferson elevator.

"Elevators are not made to do anything but go up and down. If you overload them or jump up and down, they will stop—that's what they're designed to do," she said.

She noted several instances of stu-

dent misuse of the elevator, including climbing on top of the elevator and carving initials into the elevator shaft, that may have contributed to the three incidents this semester.

In addition to incident-based repairs, the University has created another short-term solution to the problem of malfunctioning elevators, this time involving the emergency response team.

According to Snipes, the police department and the Fredericksburg fire department attended an elevator extraction seminar in January that will help personnel respond promptly and efficiently to incidents like the ones in February and March.

However, students affected by the Jefferson elevator problems would like to see a more permanent solution.

Meaghan Archibald, a Jefferson Hall RA who was on duty during the Feb. 2 incident, said that a complete overhaul of the machinery was needed.

"The elevator needs to be replaced," Archibald said. "I don't know what they're waiting for—I'd almost rather not have one at all than have one that breaks all the time."

Seaco Saves with Tray-less Week



Patrick McCarthy UMW's Ecology Club partnered with Dining Services to serve tray-less dinners. The event was designed to raise questions about food consumption.

Beth Wilkins/Bulletin

Viewpoints

Staff Editorial

Pregnancy, wanted or unwanted, is a life-changing event. Indeed it is the pivotal point in someone's lifetime. Hollywood's recent obsession with baby movies, like "Juno" and "Knocked Up," causes us to ask whether Hollywood is making pregnancy seem hip, rather than issuing a caution against unwanted pregnancy.

Don't get us wrong, the addition of a new life to the world is a beautiful event. But it can be devastating to the parents of the child, especially the mother, if she is young or unprepared for pregnancy. It is worrying that both movies tend to gloss over how tough the tough parts of pregnancy can be.

Especially in "Knocked Up," the characters revel in their newfound situation, making zany jokes and hilarious situations out of a potentially very dangerous situation.

In the end, everything works out for the best, and the parents actually wind up in love. Beautiful. But how often does that happen? It is unrealistic to imagine that that scenario is likely, given the happenstance pregnancy.

Each movie makes sure that family members are almost universally supportive of their sons and daughters, another potentially unrealistic expectation. When Juno breaks the news to her parents, she meets familial support. Again glossing over the heartbreak which can result from unwanted pregnancy.

What's worrying about these movies is that they feature A-List Hollywood stars having perfectly normal, easy pregnancies, acting as if it isn't much more than an inconvenience.

The influence these people have over the public is huge. Teens may be inclined to think that pregnancy is not that big a deal. True, both movies attempt to highlight the issues associated with unplanned pregnancy, but both wind up glossing over the really tough issues.

While pregnancy can be a beautiful experience, it is also a harrowing one. Pregnancy should not be something that is considered hip, especially when the message is broadcast loudly to teens.

SGA Inefficiency is Due to Apathy

BY CATHERINE DEXTER
Guest Columnist

Each year the Student Government Association Executive Cabinet "transitions" the newly elected cabinet for the next year. Transition begins immediately following the SGA elections, with the newly elected members shadowing the outgoing members until the official Transition ceremony at the beginning of April.

As we approach Transition this year, I wonder what exactly our current SGA Executive Cabinet is teaching the cabinet-elect for 2008-2009.

While most colleges and universities struggle with apathetic administrators and faculty (yes, we have our share of this as well), Mary Washington is unique in that our very own student leaders appear to be the most apathetic of all.

Looking back on the past year, I wonder what happened to the campaign promises made during last year's hard fought elections. What happened to the extended hours at Seacobeck and the weekend hours at the UMW Health Center that were promised by SGA President Krishna Sinha during his campaign?

Sinha and the majority of his cabinet have done little, if anything, to improve this campus and listen to student concerns.

At the beginning of the Spring 2008 semester, SGA Vice President and UMW Student Senate President, Jacqui Newman, informed the Student Senate Board that she would be unable to attend weekly Senate meetings due to an employment conflict. At a particularly heated board meeting where the possibility of Newman resigning was discussed, Sinha told the gathered board members that Senate was only a "small percentage" of Newman's responsibilities as SGA Vice President, compared to her other duties.

In actuality, Senate is the main responsibility of Newman as SGA Vice President. Her purpose on the SGA Executive Cabinet is to bring Senate motions to the cabinet meetings, but how could she do that if she's not present at weekly meetings? The UMW Student Senate acts as the student body's voice to administrators, faculty, and the SGA Executive Cabinet. It was shockingly clear through his statements regarding Senate that the SGA President was indifferent to the concerns of the student body.

How is the Student Senate supposed to push forward student concerns without the

support of the SGA President?

This past February, The Office of Student Activities hosted the first annual Student Leadership Conference. The conference featured breakout sessions led by faculty and staff and a keynote speaker from Christopher Newport University. The conference was designed to help current and future student leaders understand different leadership styles and what it means to be a student leader.

Only one member of the current SGA Executive Cabinet and two members of next year's

SGA Executive Cabinet attended the conference. The Leadership Conference would have been a good opportunity to bring all student leaders, both current and future, together but no one had the time to attend.

The SGA Executive Cabinet could learn a few lessons on leadership from Giant Productions, ARH, and a handful of other campus clubs and organizations. There has been a significant

increase in activities on campus this year, due in large part to the hard work of Giant Productions, exemplified by their success at bringing at least three nationally known artists (Plain White T's, Eve 6, and Lupe Fiasco) to UMW.

Giant Productions also had the largest turnout of any club or organization at the OSACS sponsored Student Leadership Conference.

Krishna Sinha is not the only apathetic student leader at Mary Washington. The Legislative Action Committee was left in shambles by former chair James Martin in December 2007 when he left LAC after being offered a better position by the Virginia Young Democrats Organization. Martin was one of the most vocal candidates during the elections for the 2007-2008 cabinet and he was running unopposed!

Since Martin's departure, LAC has struggled with retaining members and restructuring the organization because of an inefficient and useless organizational structure left by Martin.

Mary Wagoner, Martin's successor, deserves credit for keeping LAC up and running despite the setbacks created by James Martin's departure.

I hope the incoming SGA Executive Cabinet learns from the mistakes made by their predecessors and shows, not just tells, the students that they actually care for the Mary Washington community for their entire terms; something that most of this year's elected leaders failed to do.

Catherine Dexter is a senior.

Letter to the Editor:

Dear Editor:

I am very concerned for some of my peers at the University of Mary Washington. Despite the fact that many of us are intelligent and caring people, it has become clear to me that a few UMW students apparently never passed kindergarten. So for all of you UMW students who missed out on the experiences of eating paste and naptime, here are a few rules you should follow:

1.) If you make a mess, clean it up! I know what you're thinking: "I have to be responsible for my own trash, and if I spill something I should do something about it?" A crazy concept I know! But maybe, just maybe, this will make our campus cleaner and more beautiful.

2.) If there is a line of people, you wait at the end of it. If you go to your teacher's office during office hours, and you realize that there are several people waiting to see the

same professor, then those people get to go in first. If you're in a really super-duper big hurry, tell the other people who have been waiting and see if they don't mind you cutting in. Don't just walk into the office before everyone else who was waiting.

3.) Use indoor voices. Now, turning up "America's Next Top Model" loud is addictive, but if only a paper-thin wall separates me from my neighbors, I'm going to make an effort to be quiet. Even if these times are not designated "quiet hours," I know some people might be studying, sleeping, or they simply might not want to listen to me play the "Wicked" soundtrack at full volume.

I know, these "rules" might seem a little crazy, but I've been able to follow them for almost twenty years, I think you can do it too!

Erin Hoesly is a sophomore.



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the
Bullet

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Letter and Editorial Policy

The Bullet is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the Bullet at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail at umwbulet@gmail.com.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the Bullet at 540-654-1133.

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Viewpoints

Sexclamations

By KJ Adler, Staff Writer

In one of my first articles I questioned the validity of sex within any relationship. A relationship can happen anywhere, at any time with anyone. It's just up to you to decide if you want to go through with it.

And while most people I meet simply shrug when they talk about their latest sexcapades, eyes widen and heads shake furiously when the word "boyfriend" or "girlfriend" come up. When this happens, I hear a slew of interesting responses:

"Are you kidding???? HIM?"

"No one owns me, thank you."

"Ha! Yeah right. It's just sex."

"Um no, why? Oh no, did she say that?"

So what is it that makes that bi-syllabic word so terrifying for so many young and restless people?

There is no end to answering this question. Some are just plain terrified of "commitment," whatever that entails depending on the person.

Some people believe that boyfriend/girlfriend is a meaningless label that doesn't need to be used to appease the public. Others want to be able to sexually explore whatever is out there. A significant other would simply complicate things.

On the other end of the spectrum, there are also people out there who just HAVE to have a significant other in their life. I have friends who believe that a proper "mourning" time for their old boyfriend/girlfriend should be about a week before they announce that they have found a new one to fill the void. This is what I like to call a relationship slut. For some reason being single is just not in the program and as soon as a new intercat arrives, so does the new title.

Remember back in the day when holding hands and sitting next to each other in the cafeteria meant that two people were an "item." But today, being boyfriend and girlfriend carries this heavy intangible burden that many people are just not willing to take.

I remember talking to friends a couple weeks ago about the significance of the word "boyfriend." It was interesting to hear how the dating process went for her, not only with her current boyfriend but also with boyfriends past.

It starts with the two of you, you know, just hanging out.

Then there might be the occasional date during the hangout process, which may lead to sex depending on the type of people involved.

Then comes the continuation of hanging out but with people asking "So... are you guys a couple?" in which both people respond with an

indifferent shrug.

If you held out earlier, this is the point where the down and dirty may occur.

Finally, the proclamation is made. And I don't mean through your stupid Facebook status. And thus the uncertainties of the previous months disintegrate into you changing history by stating that the two members involved were in fact "dating" at the time.

Confused? Yeah, me too.

So why do people put themselves through all of these ups and downs?

In the words of my friend, "So I don't have to break up with them soon after... if it doesn't work out."

According to her, and a number of other people I spoke with, slow and steady really does win the race. Maybe there is interest, maybe there isn't.

But putting yourself out there, making a big deal about having a boyfriend/girlfriend, and then breaking up a month later is just too much for some.

So it seems that people are apprehensive of commitment in one form or another. And the game of what definitions are applied to certain terms will keep on raging between the sexes: commitment, boyfriend/girlfriend, exclusive, open, love, taking a break. And many people use the confusion to their advantage. But I think the games are pointless and leave the hopeful crushed and the uninterested guilty, if they have a conscience.

I say the best way to get rid of the headache and potential heartache is to spell out your definitions when you grow an interest in someone. The only reason the titles hold such heavy burdens is because we, the young and restless, as participants, implement overly complicated interpretations in what everything could mean in the vocalized part of a relationship. As a group we need to calm down and stop thinking that a boyfriend or a girlfriend automatically means ball and chain.

Relationships can be great. But rather than force it with expectations in stupid labels, take in the actions instead.

After all, these ideas have been drilled in our brains since childhood: I am rubber, you are glue, sticks and stones, actions speak louder.

Until the label no longer controls you and your special someone, a first name basis is much easier than "My, um, friend who I am kind of seeing, no, wait, not a friend, like a form buddy who I am always with, no, she's, uh, like a sister... ew, no... um..."

Need I say more?

Hopefully the rumors are true and the culprit has nothing to do with this campaign. Regardless, there's really only one thing to be said:

Grow up.

Even last year, I remember walking to class early on Friday morning, or walking back from hanging out with friends late on Thursday night and seeing overturned trash cans laying at the bottom of the hill outside of Simpson library, trash strewn here and there and everywhere at the mercy of the wind.

I'm still not sure what the person who did that was trying to prove. Maybe they proved to their friends how much of a drunken ass they are. Maybe they proved to the people who had to clean it up that students at UMW don't respect them or the work they do. If they thought they were badasses for throwing some trashcans, they're the only ones. It doesn't take a lot of guts to throw a trashcan or slash a bicycle tire when no one's around who cares.

There's no need for it. It's purely an inconvenience.

Pranks can be funny for everyone, as long as they don't cause people extra work or cost them extra money on tight budgets.

Finally, all you slashers of bicycle tires and heavens of trashcans out there, even if you claim that you don't care what people think of you—which is false; everyone does to some degree—at least care about other people's situations.

You'll save yourself a lot of trouble, worry and angry cyclists to answer to in the end.

Miles Dumville is a sophomore.

Susannigans

"The Hills" Have Eyes

By Susannah Clark, Viewpoints Editor

After years of basking in the comfort that I would never share a passion with John McCain, my bubble has now burst.

In response to MTV reality starlet Heidi Montag's recent endorsement of the Republican presidential candidate, Sen. McCain presented Time magazine with the following statement:

"I'm honored to have Heidi's support and I want to assure her that I never miss an episode of 'The Hills,' especially since the new season started."

Don't tell anyone, but I too have succumbed to the lure of the Hollywood bimbo, and now spend my Monday nights in MTVland, where the geeks have no name.

I however, am a 19-year-old female. What's McCain's excuse?

John and I are not alone. According to a press release from MTV.com, the third season premiere of "The Hills" that is past March was the year's highest rated cable telecast so far, with over 4.7 million viewers tuning in.

Why, dear general public, have we bought into the shallow and fabricated lives of these "Laguna Beach" alums?

"The Hills" is often accused of "scripting reality," that is, staging conversations and run-ins for dramatic effect. This is fairly evident not only in the overly-coincidental plot-twists, but also in the constant lack of continuity. Often the length of Spencer Pratt's facial hair and precision of Lauren Conrad's manicure will change from shot to shot of a single scene.

But while the LA clubbing scene may not be "reality" for most, the endearing

quality "The Hills" brings actually comes from its attempt at feigning reality.

While shows like "Gossip Girl" and the late "OC" are entertaining in their over-the-top suspense, "The Hills" has no such pressure to constantly outdo itself. By claiming to be "realistic," "The Hills" is able to get by on trivial arguments and mismatched hair-extensions. The underwhelming plot-line is

surprisingly refreshing.

The reality is, even though most scenes are staged, "The Hills" has captured the shallow pettiness that young people inevitably experience in everyday life. As ashamed as I am to admit, I can relate to Lauren Conrad a lot more than I ever did to Marissa Cooper. And who doesn't have a Spencer and Heidi-esque couple in their circle?

The authenticity of "The Hills" has nothing to do with its popularity. People watch, people relate, people are entertained, all guilty pleasure aside.

But in terms of John McCain, I'm not as sympathetic. I suppose I could come up with some sort of analogy to George W. Bush's recent endorsement of his former opponent to the rumored upcoming Heidi and Lauren reunion, but really, it makes me uncomfortable to think about the potential next leader of the free world relating to a "Hills" character. And don't get me started on the whole Jason Wahler/Saddam Hussein connection.

But then again, being a politician, John McCain might know a thing or two himself about "scripting reality." Whether it's the Hollywood Hills or Capital Hill, reality too often takes the backseat to affective intensity.



Letter to the Editor: Drug Policy Must Be Changed Now

The following letter was written in response to "One-Strike Policy is More than Necessary" (April 3, 2008, The Bulletin.)

Dear Editor:

I couldn't tell if the article written last week by Mr. McCrumb was a joke or not, but the UMW Zero Tolerance policy is a serious topic. Being expelled is a life-changing experience. It can destroy friendships, financial situations, and years of hard work. I agree that the "One-Strike" policy is more than necessary. It goes too far. It threatens a punishment that doesn't fit the crime.

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There have been, and still exist, many racist Jim Crow laws. Many consider these laws to be illegitimate, so they are not followed. Almost two-thirds, enough to ratify the constitution of the United States, feels that this law is unfair and therefore illegitimate. "Yet if you feel compassion for someone, would you wish evil on them?" I would not wish evil upon them by enforcing an illegitimate and undemocratic law.

The article states that, "according to the survey, 21 percent have violated the policy on not using illegal drugs which is a violation of the honor code which, last I checked, we still pretend has some hold on us," is appalling to me, because, like McCrumb said, "some people do still hold honor in high regard."

I still hold honor in high regard. And isn't it dishonorable to say that something is a violation of the Honor Code, when nowhere in the Honor Code or the application for admission into the University of Mary Washington does it ask whether the person has used an illegal drug?

Therefore, stating that the 21 percent of the population of Mary Washington that have tried an illegal drug have violated the Honor Code by lying, is itself a lie and a violation of the Honor Code, especially when McCrumb explicitly states, "last I checked." This is because he obviously did not check to make sure his information was factual before he submitted it to the Bulletin.

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Jeff May is a senior.

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Entertainment

'She Stoops to Conquer' Brings Old School Charm

By **STONE FERRELL**
Staff Writer

It's about 8 o'clock on Thursday, April 3, 2008 and the clamor of students and Fredericksburg locals rushing to their seats in Klein Theatre before beeping their cell phones off fades neatly into the strings of rising chamber music. And just like that, it's 1773.

From here on out, it's all preening and petticoats as the cast of *She Stoops to Conquer* transforms the main stage of Mary Washington's Theatre Department into the grand manor of one Mr. Richard Harcastle.

When the lights come back up, the packed theatre almost seems out of place next to the gorgeous set design and costumes.

It's a clash of styles—eighteenth century meeting the twenty-first—that could be too distracting. That is until the crowd lets out its first laugh.

Now we're off and running.

The play follows the exploits of a shy young English nobleman, Charles Marlow, who starts only to stutter whenever he's face-to-face with any eligible young lady of his own class.

Thankfully though, he and his best friend are tricked into thinking the home of Marlow's latest pretty young prospect is a lowly inn, and the girl in question is just your average, run-of-the-mill, gorgeous barnmaid.

What follows is a witty rush of hilarious mistaken identities, bar songs, young love, and the family jewels. All the while moving things forward are the play's solid cast.

It says a lot about a play when even the crew changing the sets between scenes gets roars of laugh-

ter out of the audience. The cast—despite yards of costume fabric and layers of make-up that can only be measured in inches—manages to squeeze every laugh they can out of a play that's close to 250 years old.

Was that a challenge? Of course it was. Especially when you only have a month-and-a-half to put it all together. But after many nights of five-hour long rehearsals, the cast and crew of *She Stoops to Conquer* have created an infectiously funny play.

UMW Theatre vets like Steve Perkins and Emma Klent alternately make you laugh and break your heart. Meanwhile, sophomore Landon Randolph and junior Talya Rebecca Halpern fill the stage with their own easy, contagious hilarity.

"I could watch her 'til the end of time, she's so funny!" said junior Samantha West.

Even when they're off the stage, Randolph and Halpern manage to somehow steal the show, which is saying something, especially considering how fine the rest of the cast is—and how hard they must be working just to keep their wigs on.

After the show, the play's director, Helen Housley, was filled with pride and praises for her cast, and the feeling was mutual among each of her actors. Though by far, the best praise for the play was coming from the audience.

With words like "funny," "fantastic," and "brilliant" being thrown around in the DuPont lobby, the best line actually came from one of the play's stars, who from the sound of things could've been sitting in the audience, watching the show herself.

Said Talya Rebecca Halpern, "I had a great time."

She Stoops to Conquer
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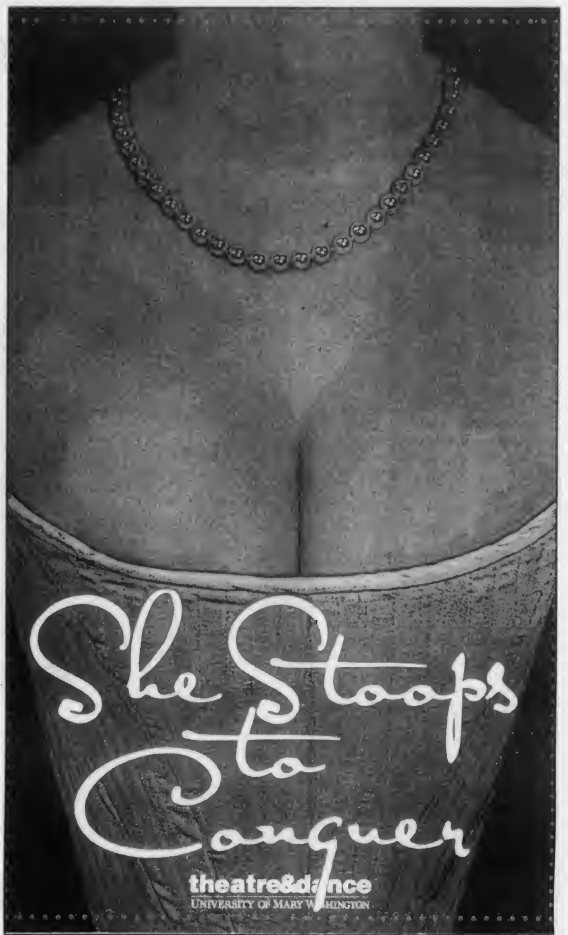


image courtesy of UMW Theatre

Performing Arts Club Showcases Versatility

Dancers Perform Routines to Music From Yo-Yo Ma to Manson

By **TIM ST. ONGE**
Staff Writer

From an exotic soundscape by Yo-Yo Ma to the hard rock power of Bon Jovi, there seemed to be no style of music the dancers of UMW's Performing Arts Club couldn't master at the club's spring performance last weekend, titled *Beyond Falling*.

Performing Saturday night and Sunday afternoon, the Performing Arts Club danced through a dozen songs with grace and skill.

Honoring this year's graduating seniors, the first dance was performed by the seniors in the club, including Ashley Anderson, Meghan Clay, Krista Day, Allison Esposito, Meredith Nowlin, Marija Ozolins, Amanda Schlener, and Jennifer Yox.

At the conclusion of show, parents of seniors performing their final club recitals were commended for their years of support with roses and a round of applause from the sizable audience.

The show encompassed a variety of dance styles like ballet, jazz, modern, and hip hop, set to artists as varied as Imogen Heap, Marilyn Manson, and Arcade Fire.

The final dance of the performance was an exhilarating dance inspired by music from the movie *Drumline*.

In addition to a strong performance from the dancers, the dramatic lighting of the stage, courtesy of senior Colleen Earp, junior Eva Richardson and junior Beth White, created a truly captivating scene.

The highly detailed choreography work was central to the show's success. Choreographer and adjunct UMW faculty member Beverly Mendez and '07 graduate Natasha Kowalchuk chore-

graphed dances set to Kelly Clarkson and Marilyn Manson, respectively.

The other ten dances were coordinated by current Performing Arts Club members, including seniors Meghan Clay, Jennifer Yox, Allison Esposito and Krista Day, junior Alex Lindemann, and sophomores Emily Sack, Meredith Tice, Caroline Simpson, and Allie Sleeman.

The \$2 entrance fee for students went towards reimbursing the efforts of dancers, who had to provide their own costumes and props for the performance.



Andrea Nealon/Bullet

giving every ounce of energy would pay off." Fellow performer and freshman Becky Baltrusaitis mirrored her thoughts on the show.

"Every dance was different and the last week leading up to the show was pretty crazy," she said, "but the show was a major success thanks to the hard work of everyone involved."

Audience members were enthusiastic about the quality of the show as well. Sophomore Mary Bennett lauded the "great variety in the show" and sophomore Jessica Song said the performance was "really beautiful and fun to watch."

The appreciative crowd evidently felt the performers' commitment to the dances. For senior Annie Strumpell, "the performers seemed to have a passion for what they were doing, which made the performance especially enjoyable."

the Spotlight

"Boz Scaggs" by Boz Scaggs (1969)

By **AARON RICHARDSON**
Entertainment Editor

When "Boz Scaggs" came out in 1969, it was something different. Scaggs wasn't interested in reproducing the psychedelic rock that by that time

it. His lyrics aren't necessarily the same old inane. "I loved you but you left me" stuff you might expect. Scaggs crafts his songs to make the incidents he sings about more sinister.

Rather than having been wronged once, Scaggs seems to believe that everything was a plot against him.

At the same time, Scaggs doesn't just revel in the glory of new love, he glories just as often in victory.

On the track "I'm Easy," Scaggs sings about how he may be on the bottom, but he doesn't care. It's Scaggs's cavalier attitude that really attracts me to his music.

The first seven tracks of the nine on "Scaggs" lull you into a pop-induced stupor. Track eight, however, is a totally different beast. Gone are the simple piano melodies of the previous tracks.

"Loan Me a Dime" starts quietly, a slow piano-driven blues piece. Slowly, however, it builds to a boil.

This track is a 12-minute blues odyssey, driven by Scaggs's voice, and the blazing Gibson SG of Duane Allman.

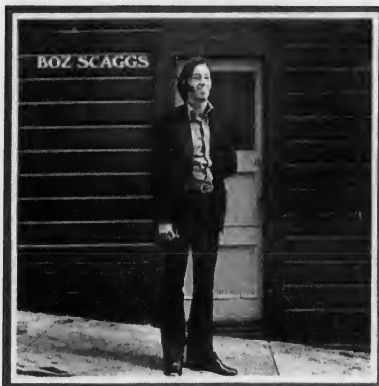
Allman, too, begins his work slowly on the song, but eventually erupts with the ferocity of Mount Kilauaea at full boil.

The song changes time signatures and keys several times throughout its 12-minute course.

The only disappointing aspect of the album is the end. First, the magnificence that is "Loan Me a Dime" fades out instead of ending.

As if that was not enough, Scaggs added another song onto the end of the record. He should have known that there was nothing that could possibly follow "Dime."

The album, in short, breaks the cardinal rule of rock and roll: burn out, never fade away.



had gotten stale, and as a piano player/singer, his talents weren't suited to the new blues rock sounds of Led Zepplin and Cream. These bands were considered heavy metal at the time.

His brand of music was more like jazz-blues balladry. Solid pop music that met the standards of the discerning ear, but also fit within a three-minute radio slot was the order of the day. Scaggs's lyrics are not political; do not challenge the listener to act on a certain agenda, nor to love everybody.

Scaggs, like any good pop musician, either laments the loss of the love of a girl or revels in

"Boz Scaggs" is available from Amazon.com for \$8.99. For further listening, check out Scaggs's later release "Silk Drees."

Viewpoints

Sexclamations

By KJ Adler, Staff Writer

In one of my first articles I questioned the validity of sex within any relationship. A relationship can happen anywhere, at any time with anyone. It's just up to you to decide if you want to go through with it.

And while most people I meet simply shrug when they talk about their latest escapades, eyes widen and heads shake furiously when the word "boyfriend" or "girlfriend" come up. When this happens, I hear a slew of interesting responses:

"Are you kidding?!! HIM?"

"No one owns me, thank you."

"Ha! Yeah right. It's just sex."

"Um no... why? Oh no, did she say that?"

So what is it that makes that bi-syllabic word so terrifying for so many young and restless people?

There is no end to answering this question. Some are just plain terrified of "commitment," whatever that entails depending on the person.

Some people believe

that boyfriend/girlfriend is a meaningless label that doesn't need to be used to appease the public. Others want to be able to sexually explore whatever is out there. A significant other would simply complicate things.

On the other end of the spectrum, there are also people out there who just HAVE to have a significant other in their life. I have friends who believe that a proper "mourning" time for their old boyfriend/girlfriend should be about a week before they announce that they have found a new one to fill the void. This is what I like to call a relationship slut. For some reason being single is just not in the program and as soon as a new interest arrives, so does the new title.

I remember back in the day when holding hands and sitting next to each other in the cafeteria meant that two people were an "item." But today, being boyfriend and girlfriend carries this heavy intangible burden that many people are just not willing to take.

I remember talking to friends a couple weeks ago about the significance of the word "boyfriend." It was interesting to hear how the dating process went for her, not only with her current boyfriend but also with boyfriends past.

It starts with the two of you, you know, just hanging out.

Then there might be the occasional date depending on the type of people involved.

Then comes the continuation of hanging out but with people asking "So... are you guys a couple?" in which both people respond with an

indifferent shrug.

If you held out earlier, this is the point where the down and dirty may occur.

Finally, the proclamation is made: And I don't mean through your stupid Facebook status. And thus the uncertainties of the previous months disintegrate into the changing history by stating that the two members involved were in fact "dating" at the time.

Confused? Yeah, me too.

So why do people put themselves through all of these ups and downs?

In the words of my friend: "So I don't have to break up with them soon after... if it doesn't work out."

According to her, and a number of other people I spoke with, slow and steady really does win the race. Maybe there is interest, maybe there isn't.

But putting yourself out there, making a big deal about having a boyfriend/girlfriend, and then breaking up a month later is just too much for some.

So it seems that people are apprehensive of commitment in one form or another. And the game of what definitions are applied to certain terms will keep on raging between the sexes: commitment, boyfriend/girlfriend, exclusive, open, love, taking a break. And many people use the confusion to their advantage. But I think the games are pointless and leave the hopeful crushed and the uninterested guilty, if they have a conscience.

I say the best way to get rid of the headache and potential heartache is to spell out your definitions when you grow an interest in someone. The only reason the titles hold such heavy burdens is because we, the young and restless, as participants, implement overly complicated interpretations in what everything could mean in the vocalized part of a relationship. As a group we need to calm down and stop thinking that a boyfriend or a girlfriend automatically means bail and chain.

Relationships can be great. But rather than force it with expectations in stupid labels, take in the actions instead.

After all, these ideas have been drilled in our brains since childhood: I am rubber, you are glue, sticks and stones, actions speak louder.

Until the label no longer controls you and your special someone, a first name basis is much easier than "My, um, friend who I am kind of seeing, no, wait, not a friend, like a form buddy who I am always with, no, she's, uh, like a sister... ew, no... um..."

Need I say more?

Hopefully the rumors are true and the culprit has nothing to do with this campus. Regardless, there's really only one thing to be said:

Grow up.

Even last year, I remember walking to class early on Friday morning, or walking back from hanging out with friends late on Thursday night and seeing overturned trash cans laying at the bottom of the hill outside of Simpson Library, trash strewn here there and everywhere at the mercy of the wind.

I'm still not sure what the person who did that was trying to prove. Maybe they proved to their friends how much of a drunken ass they are. Maybe they proved to the people who had to clean it up that students at UMW don't respect them or the work they do. If they thought they were badasses for throwing some trashcans, they're the only ones. It doesn't take a lot of guts to throw a trashcan or slash a bicycle tire when no one's around who cares.

There's no need for it. It's purely an inconvenience.

Pranks can be funny for everyone, as long as they don't cause people extra work or cost them extra money on tight budgets.

Finally, all you slashers of bicycle tires and heavers of trashcans out there, even if you claim that you don't care what people think of you—which is false; everyone does to some degree—at least care about other people's situations.

You'll save yourself a lot of trouble, worry and angry cyclists to answer to in the end.

Miles Dumville is a sophomore.

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BY MILES DUMVILLE
Assistant Viewpoints Editor

Tuesday morning, I woke up unusually late. Luckily there's no great reason for me to wake up early on Tuesday mornings because I don't have class until 6 p.m. After stumbling around the room in a stupor only someone who overslept could carry, I left the room, returned after realizing I forgot my phone and then left for real.

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Susannigans

"The Hills" Have Eyes

By Susannah Clark, Viewpoints Editor

After years of basking in the comfort that I would never share a passion with John McCain, my bubble has now burst.

In response to MTV reality starlet Heidi Montag's recent endorsement of the Republican presidential candidate, Sen. McCain presented Time magazine with the following statement:

"I'm honored to have Heidi's support and I want to assure her that I never miss an episode of 'The Hills,' especially since the new season started."

Don't tell anyone, but I too have succumbed to the lure of the Hollywood bimbo, and now spend my Monday nights in MTVland, where the geeks have no name.

I however, am a 19-year-old female. What's McCain's excuse?

John and I are not alone. According to a press release from MTV.com, the third season premiere of "The Hills" that is past March was the year's highest rated cable telecast so far, with over 4.7 million viewers tuning in.

Why, dear general public, have we bought into the shallow and fabricated lives of these "Laguna Beach" alums?

"The Hills" is often accused of "scripting reality," that is, staging conversations and run-ins for dramatic effect. This is fairly evident not only in the overly-coincidental plot-twists, but also in the constant lack of continuity. Often the length of Spencer Pratt's facial hair and precision of Lauren Conrad's manicure will change from shot to shot of a single scene.

But while the LA clubbing scene may not be "reality" for most, the endearing

quality "The Hills" brings actually comes from its attempt at feigning reality.

While shows like "Gossip Girl" and the late "OC" are entertaining in their over-the-top suspense, "The Hills" has no such pressure to constantly outdo itself. By claiming to be "realistic," "The Hills" is able to get by on trivial arguments and mismatched hair-extensions. The underwhelming plot-line is surprisingly refreshing.

The reality is, even though most scenes are staged, "The Hills" has captured the shallow pettiness that young people inevitably experience in everyday life. As ashamed as I am to admit, I can relate to Lauren Conrad a lot more than I ever did to Marissa Cooper. And who doesn't have a Spencer and Heidi-esque couple in their circle?

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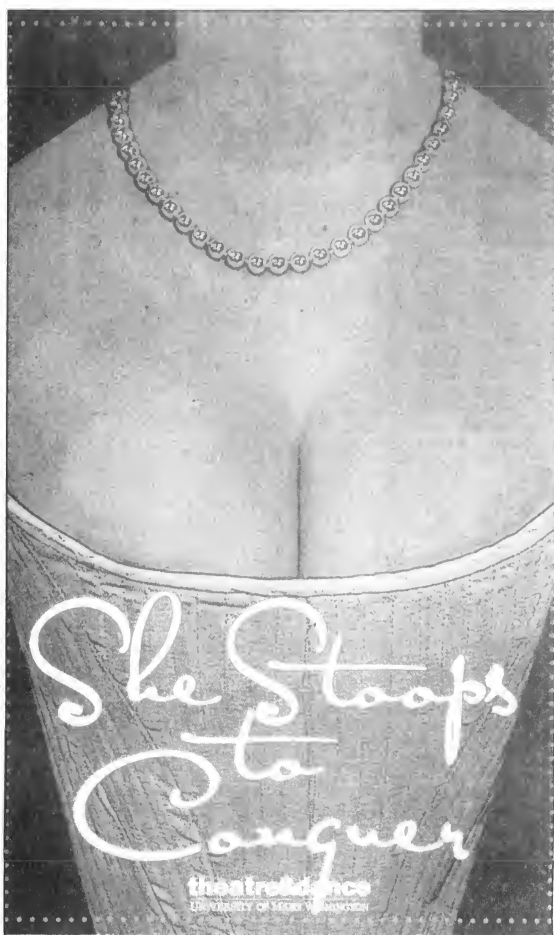


Image courtesy of UMW Theatre

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From an exotic soundscape by Yo-Yo Ma to the hard rock power of Bon Jovi, there seemed to be no style of music the dancers of UMW's Performing Arts Club couldn't master at the club's spring performance last weekend, titled *Beyond Falling*.

Performing Saturday night and Sunday afternoon, the Performing Arts Club danced through a dozen songs with grace and skill.

Honoring this year's graduating seniors, the first dance was performed by the seniors in the club, including Ashley Anderson, Meghan Clay, Krista Day, Allison Esposito, Meredith Nowlin, Marija Ozolins, Amanda Schlener, and Jennifer Yox.

At the conclusion of show, parents of seniors performing their final club recitals were commended for their years of support with roses and a round of applause from the sizable audience.

The show encompassed a variety of dance styles like ballet, jazz, modern, and hip hop, set to artists as varied as Imogen Heap, Marilyn Manson, and Arcade Fire.

The final dance of the performance was an exhilarating tap dance inspired by music from the movie *Drumline*.

In addition to a strong performance from the dancers, the dramatic lighting of the stage, courtesy of senior Colleen Earp, junior Eva Richardson and junior Beth White, created a truly captivating scene.

The highly detailed choreography work was central to the show's success. Choreographer and adjunct UMW faculty member Beverly Mendez and '07 graduate Natasha Kowalchuk chore-

graphed dances set to Kelly Clarkson and Marilyn Manson, respectively.

The other ten dances were coordinated by current Performing Arts Club members, including seniors Meghan Clay, Jennifer Yox, Allison Esposito and Krista Dray, junior Alex Lindemann, and sophomores Emily Sack, Meredith Tice, Caroline Simpson, and Allie Sleeman.

The \$2 entrance fee for students went towards reimbursing the efforts of dancers, who had to provide their own costumes and props for the performance.

Dancers like freshman Meredith Downes were proud of their performance.

"The show ran really smoothly and all of the performers were confident that we would have a successful show," she said.

Through the many hours of rehearsal, she said, "We knew that giving every

ounce of energy would pay off." Fellow performer and freshman Becky Baltusaitis mirrored her thoughts on the show.

"Every dance was different and the last week leading up to the show was pretty crazy," she said, "but the show was a major success thanks to the hard work of everyone involved."

Audience members were enthusiastic about the quality of the show as well. Sophomore Mary Bennett lauded the "great variety in the show" and sophomore Jessica Song said the performance was "really beautiful and fun to watch."

The appreciative crowd evidently felt the performers' commitment to the dances. For senior Annie Strumpelli, "the performers seemed to have a passion for what they were doing, which made the performance especially enjoyable."



Andrea Nealon Bulletin

the Spotlight

"Boz Scaggs" by Boz Scaggs (1969)

By **AARON RICHARDSON**
Entertainment Editor

When "Boz Scaggs" came out in 1969, it was something different. Scaggs wasn't interested in reproducing the psychedelic rock that by that time

it.

His lyrics aren't necessarily the same old manne "I loved you but you left me" stuff you might expect. Scaggs crafts his songs to make the incidents he sings about more sinister.

Rather than having been wronged once, Scaggs seems to believe that everything was a plot against him.

At the same time, Scaggs doesn't just revel in the glory of new love, he glorifies just as often in victory.

On the track "I'm Easy," Scaggs sings about how he may be on the bottom, but he doesn't care. It's Scaggs's cavalier attitude that really attracts me to his music.

The first seven tracks of the nine on "Scaggs" lull you into a pop-induced stupor. Track eight, however, is a totally different beast. Gone are the simple piano melodies of the previous tracks.

"Loan Me a Dime" starts quietly, a slow piano-driven blues piece. Slowly, however, it builds to a boil.

This track is a 12-minute blues odyssey, driven by Scaggs's voice, and the blazing Gibson SG of Duane Allman.

Allman, too, begins his work slowly on the song, but eventually erupts with the ferocity of Mount Kilauca at full boil.

The song changes time signatures and keys several times throughout its 12-minute course.

The only disappointing aspect of the album is the end. First, the magnificent that is "Loan Me a Dime" fades out instead of ending.

As if that was not enough, Scaggs added another song onto the end of the record. He should have known that there was nothing that could possibly follow "Dime."

The album, in short, breaks the cardinal rule of rock and roll: burn out, never fade away.



had gotten stale, and as a piano player-singer, his talents weren't suited to the new blues rock sounds of Led Zeppelin and Cream. These bands were considered heavy metal at the time.

His brand of music was more like jazz-blues balladry. Solid pop music that met the standards of the discerning ear, but also fit within a three-minute radio slot was the order of the day. Scaggs's lyrics are not political; do not challenge the listener to act on a certain agenda, nor to love everybody.

Scaggs, like any good pop musician, either laments the loss of the love of a girl or revels in

"Boz Scaggs" is available from Amazon.com for \$8.99. For further listening, check out Scaggs's later release "Silk Drees."

Entertainment

MTV's 'The Paper' Avoids Gossip

By CHARLOTTA JARBORG
Staff Writer

Curious about what goes on behind the scenes at a school newspaper? You could: a) join the Bulletin team and see for yourself, or b) you could keep chilling on the couch and tune into MTV's latest reality show entitled "The Paper," which airs Monday, April 14 at 10:30 pm, after "The Hills."

Despite having written two pieces on "The Hills" star Heidi Montag, the only thing of interest when it comes to Montag, in my opinion, is her dabbling in music, not her contributions to the hit show, which include both pouting and eye rolling. MTV seems to share my boredom with the show by airing double episodes each week to reach the finale as soon as possible.

This is where "The Paper" comes in. Swapping bleached blondes for brains, the MTV News and Documentary unit follows four high school wannabe journalists at Cypress Bay High School in Broward County, FL. Students are competing to become editor in chief of their paper "The Circuit."

This is a far cry from Laguna Beach or The



image courtesy of MTV.com

Hills, where the main story line, if indeed there is such a thing, is a mixture of gossip, hook-ups, shopping, and

ward re-enactments of conversations for editing purposes, and more gossip. In "The Paper," the viewer finally sees a different side of America's youth; a smarter, wittier

and hopefully more entertaining side.

MTV is usually very good at luring me in to new shows and this time is no exception. Their team of editors did a brilliant job at collecting humorous scenes to introduce Amanda, one of the hopeful EIC potentials at "The Circuit." A ball of blonde energy and brimming with confidence, Amanda was made for the camera, delivering random, quirky and amusing one-liners such as: "procrastination is a faux" and "a purple edit is a happy edit," as she draws a smiley face in purple colored pencil.

It isn't surprising that people working in newsrooms everywhere would be supportive of a show like "The Paper." Melissa Hanna, reporter at *The Athens Banner-Herald* writes: "The show is up against big odds. The drama behind this show will lie in high-schoolers gathering a story instead of spreading rumors about their best friend's boyfriend." Hanna has faith that teens will be attracted to something attainable, rather than superficial wealth.

Hanna also includes a quote by Dave Kolko, a producer-director of "The Paper," who told the *Miami Herald*: "It's not hot tubs and Jacuzzi's. It's real kids. It's a professionally done newspaper."

If you are worried that a show which actually shows kids at school rather than kids at the beach will lack in drama, have no fear. As a young man who goes by "Kufre," on the show's comments section on mtv.com eloquently puts it: "I didn't know that a newspaper could cause so much drama!! I guess high school is High SCHOOL!!!"

Apples in Stereo B-Sides Be Real

By STEPHANIE BREIJO
Assistant Entertainment Editor

From a band with a fruity name on a quirky label comes equally eccentric music, and The Apples in Stereo's latest compilation from Yep Roc Records, "Electronic Projects for Musicians," is a high-energy mix of the balanced neo-psycho pop they've been making for the last 16 years.

With Beatles-esque orchestration and Lou Reed-like punk that even Warhol would give the approving eyebrow raise, The Apples deliver a mix of B-Sides that includes everything from their trademark joyous head boppers to a theme song written for funnyman Stephen Colbert—songs that the diehards will love and the casual

listener will dance to.

But the remarkable thing about "Electronic Projects" isn't its definitive nature—the band's "Fun Trick Noisemaker" or "Her Wall-paper Reverie" are more expressive of their gargantuan body of work and serve as better introductions. It's

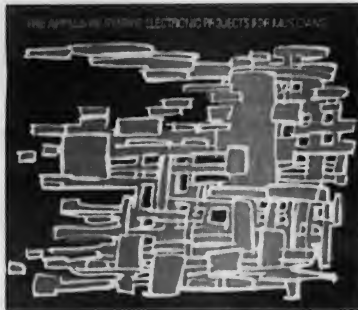


image courtesy of Amazon.com

the album's spontaneity which sets it apart.

A single song becomes so eclectic that indie power-pop collides with 60s grunge in the blink of an eye, and because the tracklist pulls from nearly a decade of writing, the mix of tunes

is as diverse as it is traditional to thoughtful, audio-textured Apples form.

Album highlights include the danceable "Stephen, Stephen" and whispered, Lennon-like ballad "Hold On to This Day." And with sunny Beach Boys-influenced lyrics and a chorus that belongs on Weezer's "Blue Album," the opening track "Shine in Your Mind" makes for the perfect '08 summer theme.

Think The Apples might be a little too eclectic for your taste? Well, ye cautious listeners, the "Electronic Projects for Musicians" is streaming for free at www.store.yeproc.com, where you can give it a listen without having to buy a single song.

For a poppier, more accessible Apples album, the ELO-inspired "New Magnetic Wonder" is streaming in all of its electro-pop glory at the band's official website, www.applesinstereo.com.

Balladry Reborn: Student Songwriter Focuses on Storytelling

By AARON RICHARDSON
Entertainment Editor

Forrest Marquisee sits in the corner of a crowded room fiddling with the equalizer knobs on his PA system. It's 9 p.m. on a Friday night and the house on Weedon Street is packed to the gills with high schoolers in skinny Levi's and checkered Vans. Marquisee strums his guitar and says, "Can everyone hear me over the guitar?"

Marquisee looks and sounds nervous as he prepares to perform songs from his solo music project Father's Gander. After more fiddling on the glowing blue equalizer module, he jumps right into a song called "Red Rabbit" from "Worm-tails," the first album from Father's Gander.

"I wanted to make something whimsical," Marquisee, a 19-year-old sophomore says. However whimsical "Red Rabbit" may be, it's Marquisee's darker songs from "Gooseneck Tragedy," his second album, that really define Father's Gander.

The songs are more like fairy tales or reminiscences, told from the perspective of an old man. Marquisee, who loves the music of the avant-garde band Ween, sings in a frail falsetto to give his char-

acter life. The old man, Marquisee says, is supposed to be alone and entertaining himself. This character is what Father's Gander is all about.

"When I sing a Father's Gander song, I am whatever I'm talking about," Marquisee remarks. For Marquisee, the real fun of Father's Gander is that the songs are pulled from somewhere within himself. Instead of sitting down and constructing verses and choruses and setting them to music, Marquisee lets the writing happen as a free-form experience.

"Most songs I just squeeze out of myself without writing them down," he says. "It's more fun and exciting that way, like Father's Gander telling a story." Marquisee wants the music to tell the stories of his character's life.

To aid the experience of Father's Gander as a story rather than a performance, audience participation is important during shows. The idea is that music and storytelling should be fun and interactive. As opposed to passively observing a concert, you become a part of the music as well as the audience.

During songs like "Curious Cat," Marquisee urges participation. "If you guys want to make some cat sounds during this one, that would be great," he says to the eager crowd. He grins during



image courtesy of Forrest Marquisee

the song as the audience obliges in grand fashion.

Father's Gander isn't in its element in live performance though. The full experience is taken in from the CD, by yourself, with headphones on. "I'm trying to paint a picture," Marquisee says. "When it's on CD there's a lot more room for imagination."

Marquisee plays both guitar and mandolin well, but focuses his efforts on simple guitar work for Father's Gander. He also spends time making elec-

tronic music on his laptop. Electronic music has been put on hold for the time being though, because of the time it takes to create.

"I'm not as focused on that...it's more difficult so I don't do it as much," he says.

Marquisee plans on making another album in the style of Father's Gander. This one, he says, will be more comforting, but still dark overall. "It's like a little kid playing on top of a snakepit. He doesn't know it, but he's gonna die," he says.

Features

Saketinis and Scholarships

English Major's Short Story Scores Coveted Creative Writing Award

By ANDREA NEALON
Staff Writer

On Dec. 21, Lauren Orsini had a strawberry saketini to celebrate her 21st birthday. She was also celebrating the fact that Associate Professor of English Claudia Emerson had just informed her that she was the recipient of a creative writing scholarship.

"It was an amazing birthday present," said Orsini, an English major. "I immediately called my mom. I didn't expect to win at all, because it was one of those big opportunities open to all English majors."

The winning story, "Six Scenes in the Life and Death of Faye Richardson," is based on a friend who died of viral meningitis while they were students at Chantilly High School. Faye is not her real name.

"Faye," a member of the debate team with Orsini, became ill before they were to depart for a competition at Harvard University.

Faye died while the team was competing. Orsini's story, which touches on their work together as co-captains of the debate team, captures a poignant glimpse of their relatively short but meaningful friendship.

Like Flannery O'Connor, one of her favorite authors, Orsini loves to explore interpersonal relationships in her writings.

"It was a fictional story, so I was liberal with some of the details," she says. "But it was nice to be able to write about our friendship."

The scholarship itself was an afterthought; Orsini was originally writing the story for a creative writing class and for her own peace of mind.

Despite some criticism over the story's conclusion, she stuck to the real life



Courtesy of Lauren Orsini

events.

"The biggest criticism I heard in workshop was, 'I don't think she should die at the end.' And I always thought, 'Well, I don't think so either.' But, that's what happened so I kept it."

"Six Scenes" was originally 12 pages, but entry requirements called for only ten pages.

To remedy this, Orsini reduced the size of all the commas and periods.

The scholarship is named for Barbara Thomas Phillips, a former editor for Vogue magazine.

It is awarded annually to students who demonstrate outstanding talent and craftsmanship in creative writing.

Orsini was previously considering a career in law, but is now looking at writing jobs.

"It made me seriously think about going back to journalism. I realized I like to write, and that I must be pretty OK at it," she said.

Since the scholarship will ease the cost of tuition, Orsini plans to study abroad this summer in Italy at Sienna International College.

The college is part of a total immersion pro-

gram, where Orsini will be living with a family who speaks only Italian.

"I'm very excited about it," Orsini said. "It's something I'll be able to tell my kids about someday."

Orsini traveled to Italy once before, to visit her family, when she was 16.

Her father, who immigrated to the United States from Italy, came over in a boat from Naples in 1957.

She hopes to gain a strong grasp on the Italian language while abroad to converse with her "old-fashioned" relatives.

"I always loved when my relatives visited, but they would never correct my Italian. I think they were just happy to see that I was trying to speak

the native language," she said.

With big plans for the summer, and an award-winning story under her belt, Orsini is still undecided about whether she will pursue a career in law or journalism, or both.

Orsini is grateful for the career opportunities the scholarship has provided for her.

"I'm very grateful for the scholarship," she says. "It's changed the course of my life."

I realized I like to write, and that I must be pretty OK at it.

-Lauren Orsini

Surgery Looms for Senior

UMW Senior to Undergo Brain Surgery for Malformation

By TALLY BOTZER
Staff Writer

A month after her graduation from the University of Mary Washington this May, Senior Anna Deaton will be shaving her head in preparation for neurosurgery.

Deaton, a psychology major, was diagnosed in January with a rare and potentially fatal malformation that causes the brain to slip down into the spinal column.

The malformation is called a Chiari Malformation, named after the German pathologist who studied the abnormality.

"It's basically caused by my skull not being big enough to house my brain," Deaton said.

The lack of space in the skull causes part of the brain to "fall down" into the spine, where there should be a gap.

Without surgery, people with the malformation will develop water on the brain, an accumulation of fluid in the cranial cavity that can eventually lead to death.

Deaton, who transferred to UMW from Virginia Wesleyan after her freshman year, said that the road to an accurate diagnosis was a difficult one.

She began feeling symptoms—severe pain in her neck and shoulders—in high school, originally thinking it was a swimming injury.

Last summer her symptoms grew worse, with pain so severe she sometimes vomited. The family physician diagnosed her with social anxiety disorder and prescribed antidepressants.

Frustrated, Deaton made an appointment with a psychologist.

"After talking for her for two minutes, she said, 'What the hell are you doing on antidepressants?'" Deaton said.

Deaton experienced intense side effects coming off the antidepressants.

"It was a shit show," Deaton said.

She describes the side-effects as similar to those that cocaine addicts experience. She had to go back on the medication and gradually wean herself off.

After mentioning to her family physician that her hands sometimes

tingled, he referred her to a neurologist, who performed a carpal tunnel test, which came back negative.

The neurologist diagnosed Deaton with a pinched nerve and ordered an MRI, a detailed magnetic scan of her upper body.

After conducting the MRI, a radiologist

diagnosed Deaton with Chiari II Malformation. The malformation prohibits spinal fluid from moving between the spinal column and the brain.

"If you looked at my MRI, you could see my cerebellum, and it just looked odd," Deaton said.

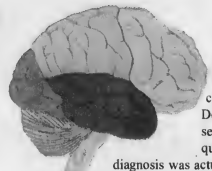
A neurosurgeon told Deaton that surgery would be necessary to correct the malformation, and a second opinion confirmed the necessity. They set the date for early summer, June 20.

"I started having symptoms when I was 14," she said. "I'm 21 now; it's just getting to the point where it hinders my life, so I need surgery."

The neurosurgery is high risk because it is in a very sensitive area of the body.

However, Deaton said the chances of complications arising are less than one percent, while the chances of surgery fixing the problem are over 90 percent.

The recovery time can last anywhere from six weeks to four months.



According to Deaton, her seven month quest for a

diagnosis was actually com-

paratively short. Others with the malformation can go through years of misdiagnosis.

Deaton has some apprehension concerning the

See CHIARI, page 8 ▶

I was happy to get a diagnosis and not be called crazy.

-Anna Deaton



Courtesy of Anna Deaton

Senior Anna Deaton will undergo neurosurgery in June to correct a potentially fatal malformation in her brain. Deaton, a psychology major, graduates in May.

Thumbs Up...Thumbs Down...



Free popcorn



April showers



Scratch-off lottery tickets



Funny noses

Alum Lands Picture Perfect Job

Pulitzer Prize Winner Joanna Pinneo Discusses Photography and Life After UMW

By **BYRN BOYER**
Staff Writer

Joanna Pinneo had dinner with Yasser Arafat, was bitten by a poisonous scorpion and witnessed the dismantling of the Berlin Wall in the 30 years since her graduation from the University of Mary Washington.

The Pulitzer Prize nominated photojournalist, whose work has appeared on the cover of the National Geographic magazine, came to speak at the campus on Wednesday, March 26.

Pinneo started out as a studio art and psychology major during her time at UMW.

"I didn't draw well enough to make a living," the 1976 graduate said. "Plus, I was dissatisfied with the vagueness of psychology."

But after taking a photography class and spending hours in the darkroom, Pinneo discovered her passion for photography.

"I found that a camera was the right tool for me," Pinneo said.

Her photos have been deemed intriguing, emotional and full of color and typically focus on the human element of a story.

"Photographing people is my expertise," Pinneo said.

Pinneo discussed a slideshow of photos from her work with National Geographic and other publications taken in more than 65 countries.

A rickshaw driver in the slums of Calcutta, the burning rainforest in South America and a funeral procession in Northern Ireland—all captured by

the lens of a former Battlefield yearbook photographer.

"She is phenomenal," Junior Katie Ropinson said after hearing Pinneo's presentation. "She's seen so much and is such a lucky person."

Pinneo's post-graduate photography career would ultimately lead to the fulfillment of her ultimate goal - to be a National Geographic photographer.

After working for The Associated Press, the International Mission Board's magazine, The Commission and U.S. News & World Report, Pinneo was still waiting for her chance to get an assignment with the gold-edged Holy Grail for photographers.

While covering assignments in El Salvador, Uganda, and Egypt in the mid 1980s, Pinneo showed her portfolio to Sam Abell, a top photographer already established at National Geographic.

Frequent phone calls to the magazine's headquarters in New York didn't yield immediate results.

"They would look at my portfolio and do the 'We'll call you' thing," she said.

Finally, in 1990, over 10 years after Pinneo first

started working as a photojournalist, she got her first assignment with National Geographic.

For the assignment, Pinneo spent about three months living at the West Bank of Palestine, capturing the daily life of the villagers.

It was during her time in Palestine that Pinneo had the opportunity to photograph Palestinian prime minister Yasser Arafat.

"We went over to his house to eat dinner," she said. "He even served the soup, but not before someone came in to taste the food."

However, the most resonating experience for Pinneo on the trip was when she witnessed the death of a young Palestinian boy shot by Israeli soldiers.

"She gives voices to a lot of people that otherwise wouldn't have a voice," Ropinson said after hearing of this particular experience.

In her eight years with National Geographic, Pinneo traveled the world, photographing pieces in areas like the Balkans, the Sonoran desert and Pamplona, Spain.

Every photograph she showed was accompanied by its own story.

There was the time she stayed overnight in an igloo in the Arctic, dressed up like the "Michelin Man." Then, there was the time she was two feet away from a charging bull running down the streets of Pamplona, Spain.

Despite the excitement of being a world traveler, Pinneo noted that being a photographer is a "lonely and isolating job," one that requires an ability to stay in the background and make friends quickly.

Her last assignment for the National Geographic was a piece on the Sudan that she worked on two years ago. She spent about seven months on the project for which she rode through the desert on a camel drive and almost lost her arm due to a poisonous scorpion bite.


Pinneo has since left behind the exotic locales and international stories to focus on her personal project about teenage girls from various cultures and coming of age rituals, called *Grrlstories.com*.

Despite leaving National Geographic, Pinneo plans to continue snapping pictures.

"I simply like telling stories with a camera," Pinneo said.

Pinneo's Portfolio

Visit www.joannapinneo.com to view Pinneo's latest pieces.



POPSHOT

The first time the "f-word" was spoken in a movie was by Marianne Faithfull in the 1968 film, "I'll Never Forget What's His Name."

In Brian De Palma's 1984 movie, "Scarface," the word is spoken 206 times - an average of once every 29 seconds.

Student Faces Brain Surgery

See CHIARI, page 7

is causing the brain to slip into the spinal column and placing cadaver tissue where the skull was removed.

As the body heals itself, the cerebellum can move out of the spinal column because the cadaver tissue is more flexible for a few weeks before it hardens.

"It kind of gets sucked back in almost as if a vacuum is created," Deaton said of her cerebellum.

For now, Deaton is stuck on the sideline during her Ultimate Frisbee games. She has played on

UMW's women's Ultimate Frisbee team for almost two years.

"It does suck that I can't play, but I always look on the bright side," she said. Deaton still attends practice and runs with the team.

While waiting for surgery in June, Deaton is growing her hair out to donate after she buzzes it all off.

In order to take her mind off of the surgery, Deaton and her roommates are planning a Chiari Party to celebrate the end of the semester.

"I've decided to celebrate it," she said. "Instead of worrying about it."

THAT'S WHAT SHE SAID...

By **KAY BOATNER**
Features Editor

This is the true story of a college senior, who decided to move away from home and into a tiny Manhattan apartment to pursue a career in journalism. Find out what happens when she can't make rent and is forced to live on the streets.

The Real World: After Graduation.

We all know the MTV reality show is far from what true post-college life is like - the lavish living spaces, the beautiful roommates, the endless supply of alcohol and cool jobs handed to you on a platter.

It just doesn't happen like that.

My after grad apartment is barely big enough for two, my roommate is cute but she's no Svetlana from Key West, and I'll be lucky if I can afford alcohol or even find a job.

The real world is a lot scarier than any of the catfights or meltdowns ever aired in the past 20 seasons of the MTV staple.

For one thing, flirting is instantly easier on television.

Picking up people is a breeze when you have a cavalcade of cameras with you - the me generation is like bees to honey when they see recorders of any kind.

The singles scene becomes much harder to navigate, however, when the only pickup line you have is: "Hey, want to come back to my place and meet my cat?"

As for jobs, the seven roommates get sweet gigs like being travel writers for Frommers or surfing the high seas as sailing instructors in sunny San Diego.

But they're not even grateful...all they ever do is bitch and moan about how annoying it is that work cuts into their hectic schedule of drinking, making out, and more drinking.

I would love to get paid to do either one of the above jobs without having to apply.

Instead, I have to schlepp to the campus mail-room twice weekly to mail off application after application for minimum wage entry-level positions.

For a cushier post-graduation lifestyle, I'm beginning to think I should be mailing off an application of a different kind...one that would be addressed to MTV studios and feature a video of myself talking about how my ex-boyfriend's tryst with his co-worker "like, totally changed my me."

Including something about how I'm easily antagonized and tend to fall for random strangers all the time would probably help get me cast too.

That, and borderline alcoholism.


And if I'm not selected to become one of the infamous seven strangers, there's still one more way to avoid the harsh realities of the actual real world.

...marry rich.

Kay Boatner is a college senior. She will find out what it means to stop being polite and start getting real in May 2008.



Courtesy of allposters.com



Courtesy of jupiterimages.com

Bite the Bullet

Join the *Bullet* staff!
The Features section meets
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in the lobby of Combs.

Is your crib kickin'?

Is your pad rad?

Send us photos of your dorm room to have it featured in the *Bullet*.

Contact us @ umwbulet@gmail.com



News

Multicultural Fair Takes Over Campus

◀ FAIR, page 1

performed included the Jazz and Flute Ensembles, Latin Dance, Swing Dance and Breakers. UMW also put on a multicultural fashion show, where students sported clothing fashions from many cultures and countries around the world.

Performances, scheduled events and craft vendors were spread along much of campus walk, with outdoor stages

in front of Monroe, Trinkle, and George Washington Halls. Food vendors served multicultural dishes at Ball Circle.

Also at Ball Circle was a children's area, with kid-oriented activities such as piñata breaking with the Latin Student Association, Aikido demonstrations, and Chinese lion dancers. UMW students hosted day long children's activities like origami, games, face painting, and letter writing for orphans in

Copprome with Students Helping Honduras.

According to Acting Director of Multicultural Affairs Rev. Shauna Payne, the children's area was very important in drawing attention and attendance from the local community.

"The children's area is always popular," Payne said.

With the event occurring outside of her residence hall, Virginia Hall resident Amanda Heathcock found the Multicultural Fair hard to avoid.

"It was kind of unavoidable, seeing as I live right on campus," Heathcock said. "I wanted to see what the music was about. It is a very cool environment to be a part of for a day."

Senior Noah Hughey-Commers also enjoyed the event.

"I was just passing through, but there was so much going on everywhere," Hughey-Commers said. "I really like that we encourage such multicultural, diverse activities here on campus, and such events make me feel more connected to the outside world."

Payne expressed satisfaction with the celebration.

"We were terribly pleased with this year's event," she said. "Fifty percent of the success can be attributed to our staff and volunteers, and the other fifty percent is due to the great weather."

Many Multicultural Fairs have been rained out in past years, and Hughey-Commers commented on Saturday's pleasant weather.

"I'm so glad that they were able to have such good weather for their event this year," Hughey-Commers said. "It made the event that much more enjoyable for everyone."

Payne estimated roughly 4,000 people attended the event, an estimate that includes students, faculty, staff, and community members.

"It is a culminating event of the year that draws the entire community together," Payne said. "The Multicultural Center works very hard to include entertainers, food, children's

activities, and crafts that the University may not experience on a regular basis."

The Multicultural Fair was started by Forrest Parker, UMW's first Multicultural Center director, in 1990. From its inception, it was meant to serve as an event that would bring the campus and the community together to celebrate diversity.

"The Multicultural Fair was the brainchild of Parker, and it has grown into an event with over 60 craft and food vendors, and almost 30 entertainers on three simultaneous stages," Payne said.

The Multicultural Fair is part of the UMW Multicultural Center's annual Cultural Awareness Series. According to the Center's website, the Cultural Awareness series "brings cohesion to high-profile campus events that address multicultural issues."

With the Cultural Awareness Series in its 14th year, and the Fair in its 18th year, Payne said that the James Farmer Multicultural Center and the UMW Multicultural Affairs has been successful in developing new ways to promote diversity and awareness on campus.

This includes celebrations of Latino Identities Month, American Indian Heritage Month, Black History Month and Women's History Month.

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Beth Wilkins Bulletin

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◀ SEMINAR, page 1

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"That's light speed," he said.

Yet Morello was open when it came to the problems involving the freshman seminar requirement.

"The former English 101 requirement fell on one department," he said. He went on to explain that under the new general education requirements, the freshman seminar courses fall on nearly all departments.

"Even with the English 101 requirement, we had to gear up," he said, referring to the growing number of freshmen coming to the University.

Morello also outlined a planned faculty development program for a first year seminar workshop, scheduled for May. The workshop is intended to not only inform and instruct professors already planning to teach a freshman seminar, but to entice other professors to develop their own freshman seminar course.

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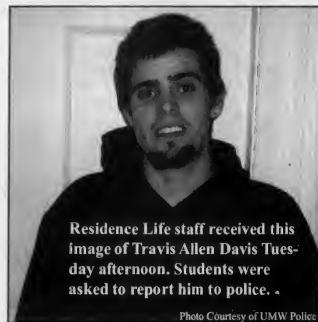
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"[The University] says that it's my money, so as long as its use is directed towards the project, it's fine," Barr said.

A large portion of the funds will go to fund salaries for Barr's interim replacement.

Barr's interest in Latin America and its political climate began early in his academic career.

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"Given the teaching load, it's difficult to find time to write, so it could be awhile," Barr said.

Barr will begin his study in Ecuador over the summer.

Alum Lands Picture Perfect Job

Pulitzer Prize Winner Joanna Pinneo Discusses Photography and Life After UMW

By **BYRYN BOYER**
Staff Writer

Joanna Pinneo had dinner with Yasser Arafat, was bitten by a poisonous scorpion and witnessed the dismantling of the Berlin Wall in the 30 years since her graduation from the University of Mary Washington.

The Pulitzer Prize nominated photojournalist, whose work has appeared on the cover of the National Geographic magazine, came to speak at the campus on Wednesday, March 26.

Pinneo started out as a studio art and psychology major during her time at UMW. "I didn't draw well enough to make a living," the 1976 graduate said. "Plus, I was dissatisfied with the vagueness of psychology."

But after taking a photography class and spending hours in the darkroom, Pinneo discovered her passion for photography.

"I found that a camera was the right tool for me," Pinneo said.

Her photos have been deemed intriguing, emotional and full of color and typically focus on the human element of a story.

"Photographing people is my expertise," Pinneo said.

Pinneo discussed a slideshow of photos from her work with National Geographic and other publications taken in more than 65 countries.

A rickshaw driver in the slums of Calcutta, the burning rainforest in South America and a funeral procession in Northern Ireland all captured by

the lens of a former Battletield yearbook photographer.

"She is phenomenal," Junior Katie Ropinson said after hearing Pinneo's presentation. "She's seen so much and is such a lucky person."

Pinneo's post-graduate photography career would ultimately lead to the fulfillment of her ultimate goal - to be a National Geographic photographer.

After working for The Associated Press, the International Mission Board's magazine, The Commission and U.S. News & World Report, Pinneo was still waiting for her chance to get an assignment with the gold-edged Holy Grail for photographers.

While covering assignments in El Salvador, Uganda, and Egypt in the mid 1980s, Pinneo showed her portfolio to Sam Abell, a top photographer already established at National Geographic.

Frequent phone calls to the magazine's headquarters in New York didn't yield immediate results.

"They would look at my portfolio and do the 'We'll call you' thing," she said.

Finally, in 1990, over 10 years after Pinneo first

started working as a photojournalist, she got her first assignment with National Geographic.

For the assignment, Pinneo spent about three months living at the West Bank of Palestine, capturing the daily life of the villagers.

It was during her time in Palestine that Pinneo had the opportunity to photograph Palestinian prime minister Yasser Arafat.

"We went over to his house to eat dinner," she said. "He even served the soup, but not before someone came in to taste the food."

However, the most resonating experience for Pinneo on the trip was when she witnessed the death of a young Palestinian boy shot by Israeli soldiers.

"She gives voices to a lot of people that otherwise wouldn't have a voice," Ropinson said after hearing of this particular experience.

In her eight years with National Geographic, Pinneo traveled the world, photographing pieces in areas like the Balkans, the Sonoran desert and Pamplona, Spain.

Every photograph she showed was accompanied by its own story.

There was the time she stayed overnight in an igloo in the Arctic, dressed up like the "Michelin Man." Then, there was the time she was two feet away from a charging bull running down the streets of Pamplona, Spain.

Despite the excitement of being a world traveler, Pinneo noted that being a photographer is a "lonely and isolating job," one that requires an ability to stay in the background and make friends quickly.

Her last assignment for the National Geographic was a piece on the Sudan that she worked on two years ago. She spent about seven months on the project for which she rode through the desert on a camel drive and almost lost her arm due to a poisonous scorpion bite.

Pinneo has since left behind the exotic locales and international stories to focus on her personal project about teenage girls from various cultures and coming of age rituals, called *Grrristories.com*.

Despite leaving National Geographic, Pinneo plans to continue snapping pictures.

"I simply like telling stories with a camera," Pinneo said.

Pinneo's Portfolio

Visit www.joannahpinneo.com to view Pinneo's latest pieces.

“She gives voices to a lot of people that otherwise wouldn't have a voice.”

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”

POPSHOT



The first time the "f-word" was spoken in a movie was by Marianne Faithfull in the 1968 film, "I'll Never Forget What's His Name."

In Brian De Palma's 1984 movie, "Scarface," the word is spoken 206 times - an average of once every 29 seconds.

Student Faces Brain Surgery

See CHIARI, page 7

is causing the brain to slip into the spinal column and placing cadaver tissue where the skull was removed.

As the body heals itself, the cerebellum can move out of the spinal column because the cadaver tissue is more flexible for a few weeks before it hardens.

"It kind of gets sucked back in almost as if a vacuum is created," Deaton said of her cerebellum.

For now, Deaton is stuck on the sideline during her Ultimate Frisbee games. She has played on

UMW's women's Ultimate Frisbee team for almost two years.

"It does suck that I can't play, but I always look on the bright side," she said. Deaton still attends practice and runs with the team.

While waiting for surgery in June, Deaton is growing her hair out to donate after she buzzes it all off.

In order to take her mind off of the surgery, Deaton and her roommates are planning a Chiari Party to celebrate the end of the semester.

"I've decided to celebrate it," she said. "Instead of worrying about it."

THAT'S WHAT SHE SAID...

By **KAY BOATNER**
Features Editor

This is the true story of a college senior, who decided to move away from home and into a tiny Manhattan apartment to pursue a career in journalism. Find out what happens when she can't make rent and is forced to live on the streets.

The Real World: After Graduation.

We all know the MTV reality show is far from what true post-college life is like - the lavish living spaces, the beautiful roommates, the endless supply of alcohol and cool jobs handed to you on a platter.

It just doesn't happen like that.

My after grad apartment is barely big enough for two, my roommate is cute but she's no Svetlana from Key West, and I'll be lucky if I can afford alcohol or even find a job.

The real world is a lot scarier than any of the catfights or meltdowns ever aired in the past 20 seasons of the MTV staple.

For one thing, flirting is instantly easier on television.

Picking up people is a breeze when you have a cavalcade of cameras with you - the me generation is like bees to honey when they see recorders of any kind.

The singles scene becomes much harder to navigate, however, when the only pickup line you have is: "Hey, want to come back to my place and meet my cat?"

As for jobs, the seven roommates get sweet gigs like being travel writers for Frommers or surfing the high seas as sailing instructors in sunny San Diego.

But they're not even grateful...all they ever do is bitch and moan about how annoying it is that work cuts into their hectic schedule of drinking, making out, and more drinking.

I would love to get paid to do either one of the above jobs without having to apply.

Instead, I have to schlepp to the campus mail-room twice weekly to mail off application after application for minimum wage entry-level positions.

For a cushier post-graduation lifestyle, I'm beginning to think I should be mailing off an application of a different kind...one that would be addressed to MTV studios and feature a video of myself talking about how my ex-boyfriend's tryst with his co-worker "like, totally changed my me."

Including something about how I'm easily antagonized and tend to fall for random strangers all the time would probably help get me cast too.

That, and borderline alcoholism.

And if I'm not selected to become one of the infamous seven strangers, there's still one more way to avoid the harsh realities of the actual real world.

...marry rich.

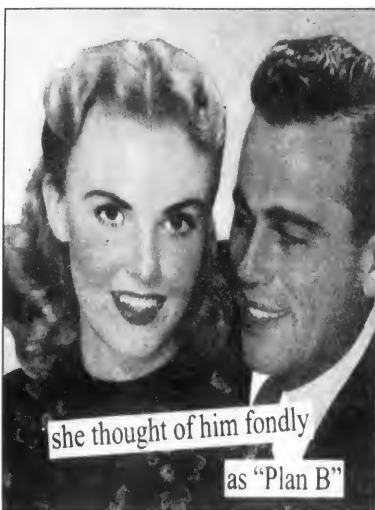
Kay Boatner is a college senior. She will find out what it means to stop being polite and start getting real in May 2008.

Bite the Bullet

Join the *Bullet* staff!
The Features section meets
Monday @ 3 p.m.
in the lobby of Combs.



Courtesy of jupiterimages.com



she thought of him fondly
as "Plan B"

Courtesy of allposters.com

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Is your pad rad?

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Contact us @ umwbulet@gmail.com



News

Multicultural Fair Takes Over Campus

◀ FAIR, page 1

performed included the Jazz and Flute Ensembles, Latin Dance, Swing Dance and Breakers. UMW also put on a multicultural fashion show, where students sported clothing fashions from many cultures and countries around the world.

Performances, scheduled events and craft vendors were spread along much of campus walk, with outdoor stages

in front of Monroe, Trinkle, and George Washington Halls. Food vendors served multicultural dishes at Ball Circle.

Also at Ball Circle was a children's area, with kid-oriented activities such as piñata breaking with the Latin Student Association, Aikido demonstrations, and Chinese lion dancers. UMW students hosted day long children's activities like origami, games, face painting, and letter writing for orphans in

Copprome with Students Helping Honduras.

According to Acting Director of Multicultural Affairs Rev. Shauna Payne, the children's area was very important in drawing attention and attendance from the local community.

"The children's area is always popular," Payne said.

With the event occurring outside of her residence hall, Virginia Hall resident Amanda Heathcock found the Multicultural Fair hard to avoid.

"It was kind of unavoidable, seeing as I live right on campus," Heathcock said. "I wanted to see what the music was about. It is a very cool environment to be a part of for a day."

Senior Noah Hughey-Commers also enjoyed the event.

"I was just passing through, but there was so much going on everywhere," Hughey-Commers said. "I really like that we encourage such multicultural, diverse activities here on campus, and such events make me feel more connected to the outside world."

Payne expressed satisfaction with the celebration.

"We were terribly pleased with this year's event," she said. "Fifty percent of the success can be attributed to our staff and volunteers, and the other fifty percent is due to the great weather."

Many Multicultural Fairs have been rained out in past years, and Hughey-Commers commented on Saturday's pleasant weather.

"I'm so glad that they were able to have such good weather for their event this year," Hughey-Commers said. "It made the event that much more enjoyable for everyone."

Payne estimated roughly 4,000 people attended the event, an estimate that includes students, faculty, staff, and community members.

"It is a culminating event of the year that draws the entire community together," Payne said. "The Multicultural Center works very hard to include entertainers, food, children's

activities, and crafts that the University may not experience on a regular basis."

The Multicultural Fair was started by Forrest Parker, UMW's first Multicultural Center director, in 1990. From its inception, it was meant to serve as an event that would bring the campus and the community together to celebrate diversity.

"The Multicultural Fair was the brainchild of Parker, and it has grown into an event with over 60 craft and food vendors, and almost 30 entertainers on three simultaneous stages," Payne said.

The Multicultural Fair is part of the UMW Multicultural Center's annual Cultural Awareness Series. According to the Center's website, the Cultural Awareness series "brings cohesion to high-profile campus events that address multicultural issues."

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Beth Wilkins/Bulletin

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◀ SEMINAR, page 1

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◀ SLASHED, page 1

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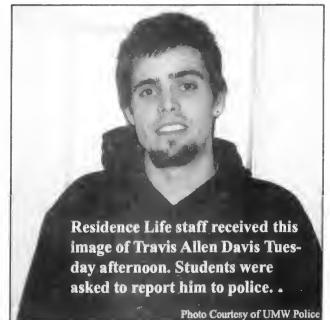
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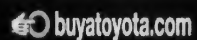
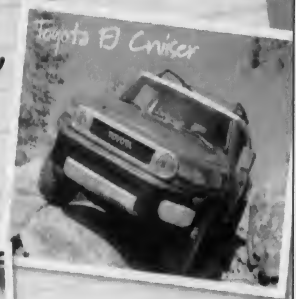
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We Say, "Mel Kiper, Who?"



Joey Merkel
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Editor-In-Chief



Nick Nelson
Assistant Sports Editor



Jonathan Wigginton
Staff Writer

4 NFL page 12

1. Dolphins- Jake Long, OT, Michigan
2. Rams- Chris Long, DE/OLB, Virginia
3. Falcons- Glenn Dorsey, DT, LSU
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12. Broncos- Keith Rivers, OLB, USC
13. Panthers- Brandon Albert, G/OT
14. Bears- Chris Williams, OT, Vanderbilt
15. Lions- Rashard Mendenhall, RB, Illinois
16. Cardinals- Jonathan Stewart, RB, Oregon
17. Vikings- Jeff Otah, OT, Pittsburgh
18. Texans- Mike Jenkins, CB, South Florida
19. Eagles- Malcolm Kelly, WR, Oklahoma
20. Buccaneers- Chad Henne, QB, Michigan
21. Redskins- Derrick Harvey, DE, Florida
22. Cowboys (from CLE)- Limas Sweed, WR, Texas
23. Steelers- Philip Merling, DE, Clemson
24. Titans- DeSean Jackson, WR, California
25. Seahawks- Dustin Keller, TE, Purdue
26. Jaguars- Early Doucet, WR, LSU
27. Chargers- Kentwan Balmer, DT, UNC
28. Cowboys- Brandon Flowers, CB, Virginia Tech
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30. Packers- Antoine Cason, CB, Arizona
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24. Titans- Kentwan Balmer, DT, North Carolina
25. Seahawks- Dustin Keller, TE, Purdue
26. Jaguars- Calais Campbell, DE, Miami
27. Chargers- Gosder Cherilus, OT, Boston Col.
28. Cowboys- Brandon Flowers, CB, Virginia Tech
29. 49ers (From IND)- Jerod Mayo, OLB, Tennessee
30. Packers- Kenny Phillips, S, Miami
31. Patriots- Forfeited
32. Jets (From NYG)- Felix Jones, RB, Arkansas

1. Dolphins- Jake Long, OT, Michigan
2. Rams- Chris Long, DE/OLB, Virginia
3. Falcons- Matt Ryan, QB, Boston College
4. Raiders- Vernon Gholston, DE, Ohio State
5. Chiefs- Ryan Clady, OT, Boise State
6. Jets- Darren McFadden, RB, Arkansas
7. Patriots (from SF)- Mike Jenkins, CB, South Florida
8. Ravens- Glenn Dorsey, DT, LSU
9. Bengals- Sedrick Ellis, DT, USC
10. Saints- Keith Rivers, OLB, USC
11. Bills- Antoine Cason, CB, Arizona
12. Broncos- Chris Williams, OT, Vanderbilt
13. Panthers- Brian Brohm, QB, Louisville
14. Bears- Jeff Otah, OT, Pittsburgh
15. Lions- Aqib Talib, CB, Kansas
16. Cardinals- Felix Jones, RB, Arkansas
17. Vikings- Leodis McKelvin, CB, Troy
18. Texans- Dominique Rodgers-Cromartie, CB, Tennessee State
- TRADE: Eagles trade 1st round pick for to Bengals for Chad Johnson
19. Bengals- Derrick Harvey, DE, Florida
20. Buccaneers- DeSean Jackson, WR/PR, California
21. Redskins- Devin Thomas, WR, Michigan State
22. Cowboys (from CLE)- Malcolm Kelly, WR, Oklahoma
23. Steelers- Brandon Albert, OG/OT, Virginia
24. Titans- Limas Sweed, WR, Texas
25. Seahawks- Eric Young, G, Tennessee
26. Jaguar- Mario Manningham, WR, Michigan
27. Chargers- Reggie Smith, CB, S. Oklahoma
28. Cowboys- Early Doucet, WR, LSU
29. 49ers (from IND)- Philip Merling, DE, Clemson
30. Packers- Kentwan Balmer, DT, UNC
31. Patriots- Forfeited
32. Giants- Dan Connor, ILB, Penn State

1. Dolphins - Chris Long, DE/OLB, Virginia
2. Rams- Vernon Gholston, DE, Ohio State
3. Falcons- Jake Long, OT, Michigan
4. Raiders- Darren McFadden, RB, Arkansas
5. Chiefs- Glenn Dorsey, DT, LSU
6. Jets- Dominique Rodgers-Cromartie, CB, Tennessee State
7. Patriots (From SF)- Leodis McKelvin, CB, Troy
8. Ravens- Matt Ryan, QB, Boston College
9. Bengals- Sedrick Ellis, DT, USC
10. Saints- Keith Rivers, OLB, USC
11. Bills- Mike Jenkins, CB, South Florida
12. Broncos- Brandon Albert, G/OT, Virginia
13. Panthers- Ryan Clady, OT, Boise State
14. Bears- Jeff Otah, OT, Pittsburgh
15. Lions- Jonathan Stewart, RB, Oregon
16. Cardinals- Rashard Mendenhall, RB, Illinois
17. Vikings- Chris Williams, OT, Vanderbilt
18. Texans- Aqib Talib, CB, Kansas
19. Eagles- Malcolm Kelly, WR, Oklahoma
20. Buccaneers- Brian Brohm, QB, Louisville
21. Redskins- Phillip Merling, DE, Clemson
22. Cowboys (from CLE)- Limas Sweed, WR, Texas
23. Steelers- Gosder Cherilus, OT, Ohio State
24. Titans- DeSean Jackson, WR/PR, California
25. Seahawks- Devin Thomas, WR, Michigan State
26. Jaguars- Kentwan Balmer, DT, UNC
27. Chargers- Kenny Phillips, S, Miami
28. Cowboys- Tracy Porter, CB, Indiana
29. 49ers (From IND)- Quentin Groves, DE/OLB, Auburn
30. Packers- Antoine Cason, CB, Arizona
31. Patriots- Forfeited
32. Giants- Trevor Laws, DT, Notre Dame

A Not-So-Rude Awakening



A Baltimore Orioles season tickets ad published in The Baltimore Sun, along with a few other Baltimore based newspapers and magazines. Junior Joey Merkel pictured center.

By **JOEY MERKEL**
Sports Editor

"Shorty got them Apple Bottom jeans, boots with the fur, got the whole club looking at her, she hit the floor, next thing you know, shorty got low low low low low low."

As I went to answer my phone at 7:45 a.m. I couldn't hate that damn song more. I tried to compose myself as much as possible, unaware of who I was talking to because I couldn't read my caller ID.

I said "Hello," trying to hold back my big boy words to whoever was waking me up a good two hours before my first class on what was sure to be a rough Monday morning.

It was my best friend Zac on the other end so I couldn't be that mad at him. He continued to ask me if I remember a picture that had been taken of us at an Orioles game the previous summer. I said that I vaguely remembered it.

Much to our surprise, we were reminded of the picture when another friend of ours opened up the

sports section of our hometown newspaper, the "Baltimore Sun" and found himself, Zac and I staring directly back at him.

We were the centerpieces of a Baltimore Orioles season tickets ad.

He got around the horn to Zac who relayed it to me though I didn't get to see it later that day when Zac sent me a phone picture. It was truly amazing.

And as I drifted back to sleep at 8 a.m., I started humming my ring tone, liking it more and more by the second.

Over the next few weeks we continued to receive phone calls from family and friends saying that they had seen our ad in more and more places.

It has already shown on the "Baltimore Sun" website along with "The Examiner," another Baltimore publication. The most recent of phone calls came just a few days ago. A friend of mine called Nick, the third person in the picture, that they had seen the ad inside the MTA light rail train.

As the Orioles stamped their way to the top of the American League East, I could never be more proud to be an Orioles fan.

Campus Recreation Upcoming Events



TENNIS TOURNAMENT

Event type: 2-day tournament

Entries open: March 31

Entries close: April 9

Event date: April 12

KICKBALL TOURNAMENT

Event type: 1 day tournament

Entries open: April 7

Entries close: April 17

Event date: April 19

Register online at
www.umw.edu/recreation

Sports

NFL "Experts" Tackle Draft

By JOEY MERKEL
Sports Editor

On April 26, at 3 p.m., one of the most glorious events of the year will commence, the NFL Draft. Anticipated by millions of people around the country, the draft gives fans hope that their team will be turned around by some young stud

player with something to prove.

Most ESPN and Sports Illustrated mock drafts have either Chris or Jake Long going first. Jake, is a beast of an offensive tackle and Chris, a monster of a defensive end who can also play outside linebacker. One thing is for sure, whenever they are taken the team getting them is getting a great talent.

Boston College quarterback Matt Ryan and LSU defensive tackle Glenn Dorsey are also highly touted prospects.

The 1-15 Miami Dolphins own the first pick of the draft while the 16-0 Patriots had their first round pick forfeited due to cheating in the first game of the season.

Though it is nearly impossible to duplicate the actual NFL draft it can be a fun

way to pass the time.

We "experts" at the Bulletin have decided to take a stab at trying to determine which college prospects go to which teams this year.

So without any further delay, I present to you the official 2008 Bulletin staff NFL mock drafts.

► NFL page 12

Baseball Splits With Villa Julie



Beth Wilkins/Bulletin

Sophomore Will Wright slides safely into home Saturday during the team's double-header against Villa Julie. Wright had five hits in the series while the Eagles split wins with their CAC opponent.

Team of the Week

The Women's Lacrosse team took down both Greensboro College and Christopher Newport University this past Saturday.

Athletes of the Week



Cristy Falcone and Becky Morse-Karzen were named CAC Players of the Week for track and field and tennis respectively. This is the second time each has won CAC Player of the Week this semester.

Jayhawks Top Tigers For Title

By NICK NELSON
Staff Writer

For the first time in the nearly 70 year history of the NCAA Division I Men's Basketball Championship, the Final Four consisted entirely of number-one seeds: North Carolina, UCLA, Kansas, and Memphis.

This past Monday, the tournament came to a close. What was the biggest surprise about the game? The teams playing.

The match-up in the national title game was not the University of North Carolina Tar Heels against the UCLA Bruins as many thought it would come down to. Instead two Final Four "upsets" pitted the Memphis Tigers against the Kansas Jayhawks.

Both Kansas and Memphis had double-digit victories over heavily favored UCLA and UNC, winning their respective games by an average of 16.5 points a

piece, despite both being heavy underdogs going into the Final Four.

The game did not disappoint, as the two teams fought through regulation and overtime before Kansas was declared the national champion with a thrilling 75-68 victory. It was the first time a national title game had gone into overtime since Arizona beat Kentucky 84-79 in 1997.

The tournament consisted of a staggering 41 games decided by ten points or more, but neither Kansas nor Memphis led by any more than eight points in Monday's title game.

Mario Chalmers, the do-it-all guard for the Jayhawks, drained an unbelievable three pointer with 2.1 seconds left to send the game to overtime tied 63-63. The clutch shot capped a nine-point Jayhawk comeback with 2:12 left in the second half, highlighted by airtight Kansas defense and enough bricks by Memphis at the free throw to build a new gym.

Free throws were ultimately the decid-

ing factor in Monday's contest, as Kansas made 93 percent of their charity shots, while Memphis faded down the stretch stumbling to a 63 percent margin. Kansas only made three of their 12 three pointers, but shot an impressive fifty-two percent from the field.

Many believed that it would be Memphis' free throws that prevented them from reaching the championship game, but in the end it just prevented them from winning it.

The Jayhawks, who went into the locker room at halftime with only one scorer in double figures, exploded from that point on finishing the game with four scorers in double digits.

Kansas forward Darrell Arthur led the team in both points, 20, and rebounds, ten. Memphis guard Derrick Rose also had an impressive game, with 18 points, six rebounds and eight assists.

Memphis played an impressive game and definitely did all they could to prove

that they deserved to be in the title game. The team committed just 13 turnovers as opposed to 17 by Kansas and made six three pointers to keep the game competitive. However, they were out-rebounded 37-27 and as was mentioned before, could not convert the free shots.

Chalmers was named the game's Most Outstanding Player, the first guard to win the award since Maryland's Juan Dixon took the award in 2002. Recent winners include Florida's Joakim Noah and UConn's Emeka Okafor.

Kansas reached the title game by downing Portland State, UNLV, Villanova, Davidson and UNC, while Memphis reached the big game with victories over Texas-Arlington, Mississippi State, Michigan State, Texas and UCLA.

Memphis finished the season 38-2, the most wins ever in a season by one team. Kansas finished with a 37-3 record and their first national championship since 1988.